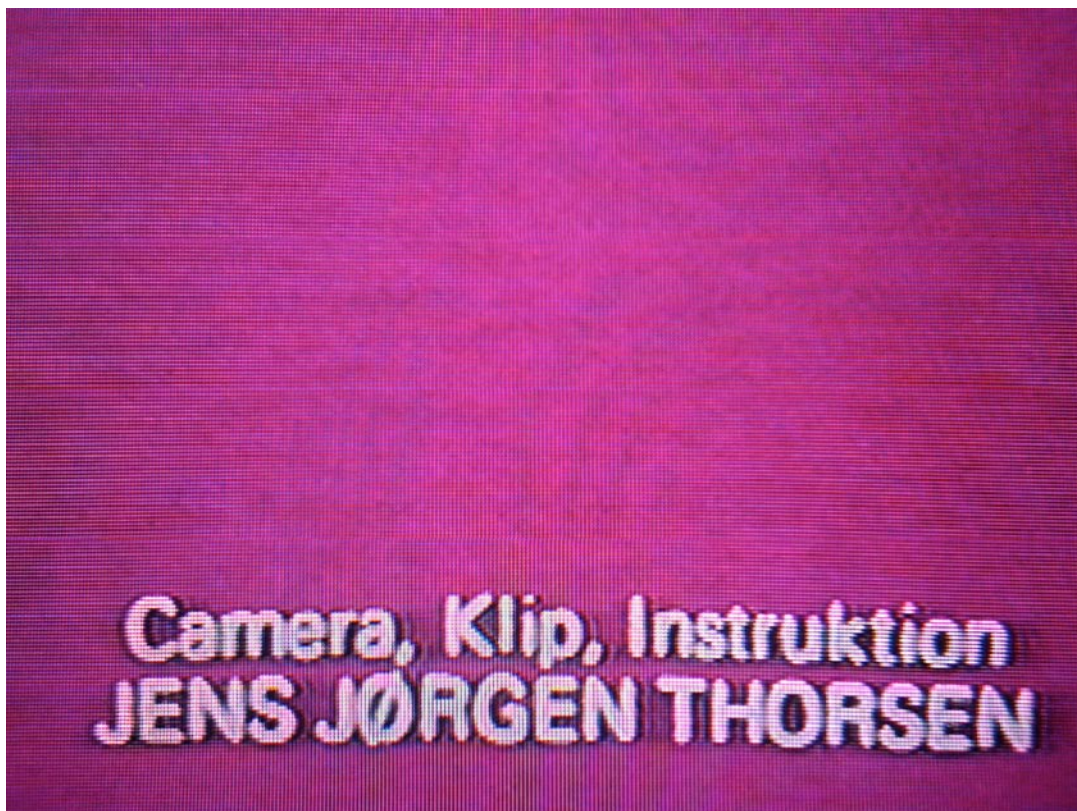




MICHAEL CHANG

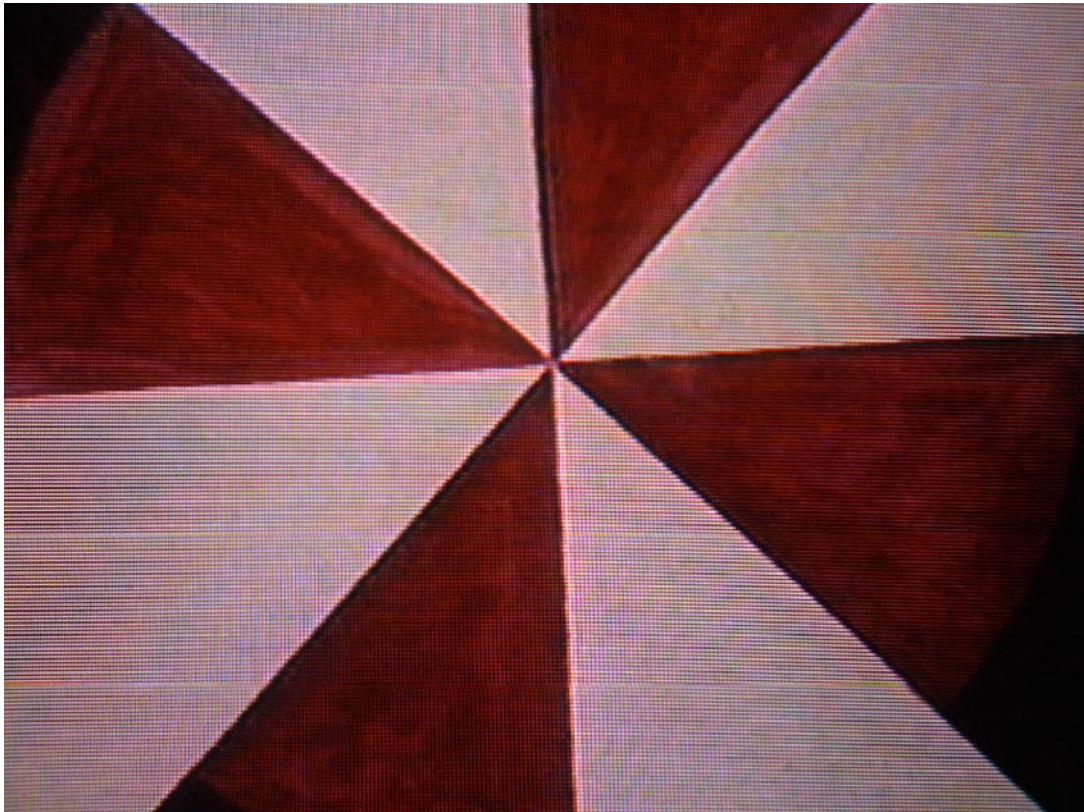
Interferens

Interaktion med Jens Jørgens Thorsens film "Lys" 1988

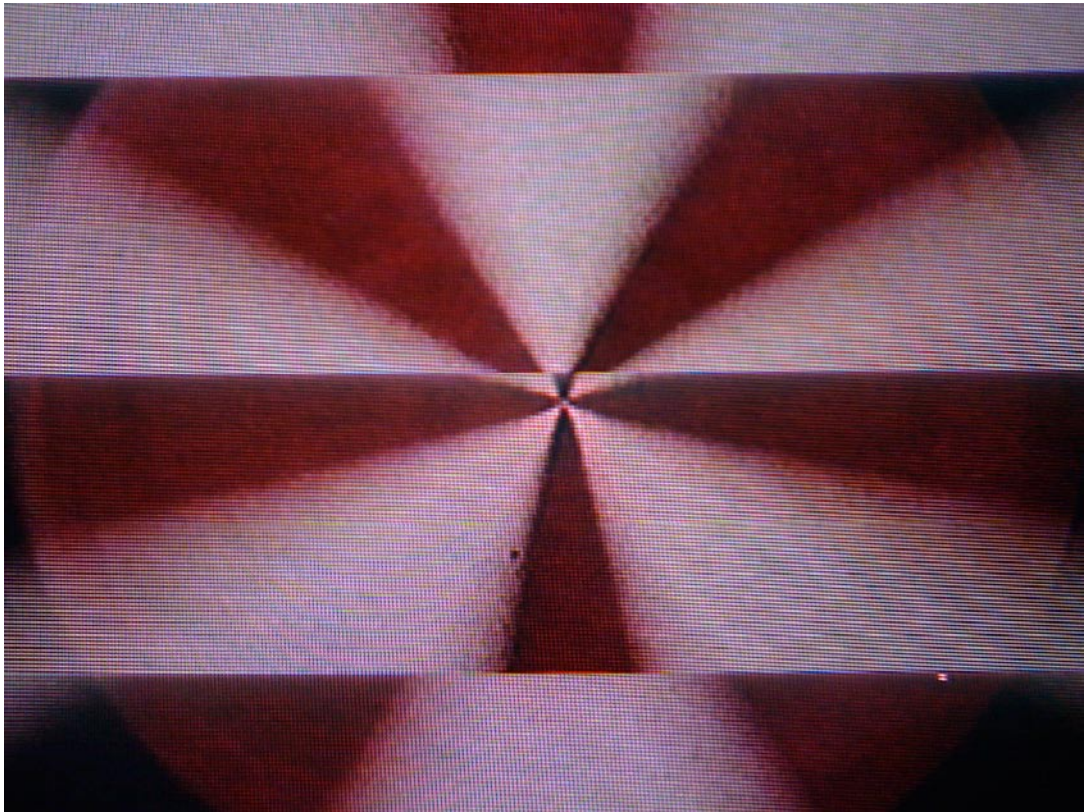
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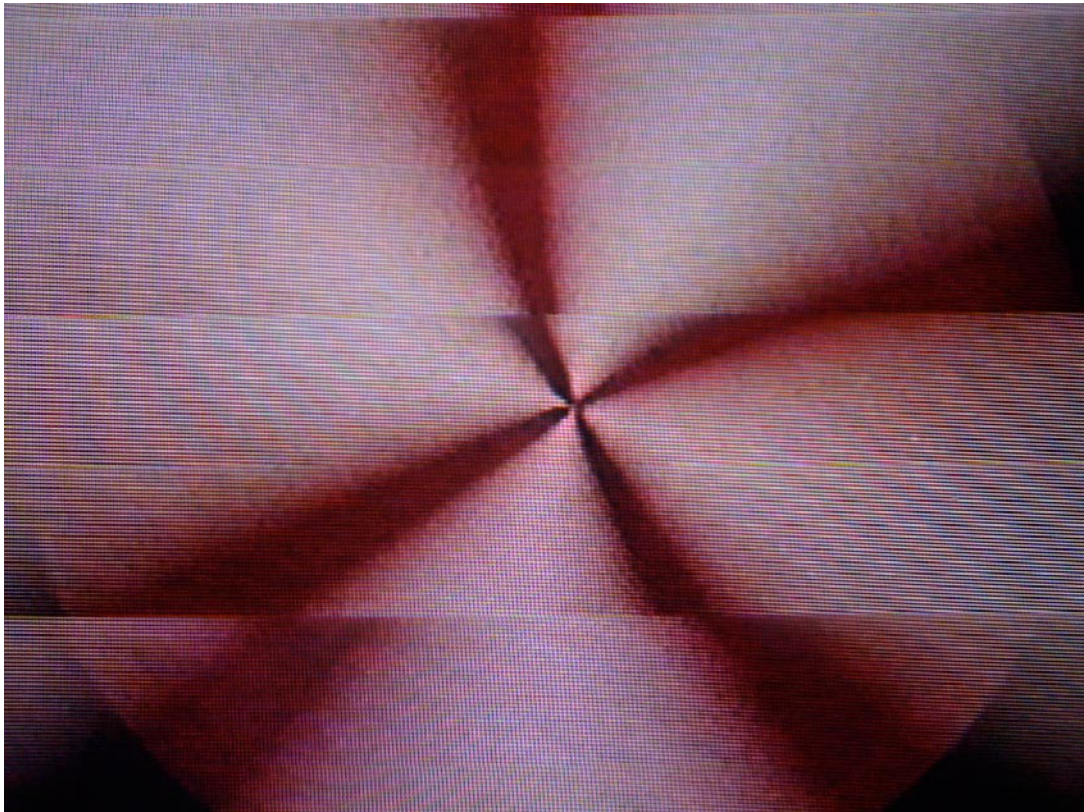
København, September MMX



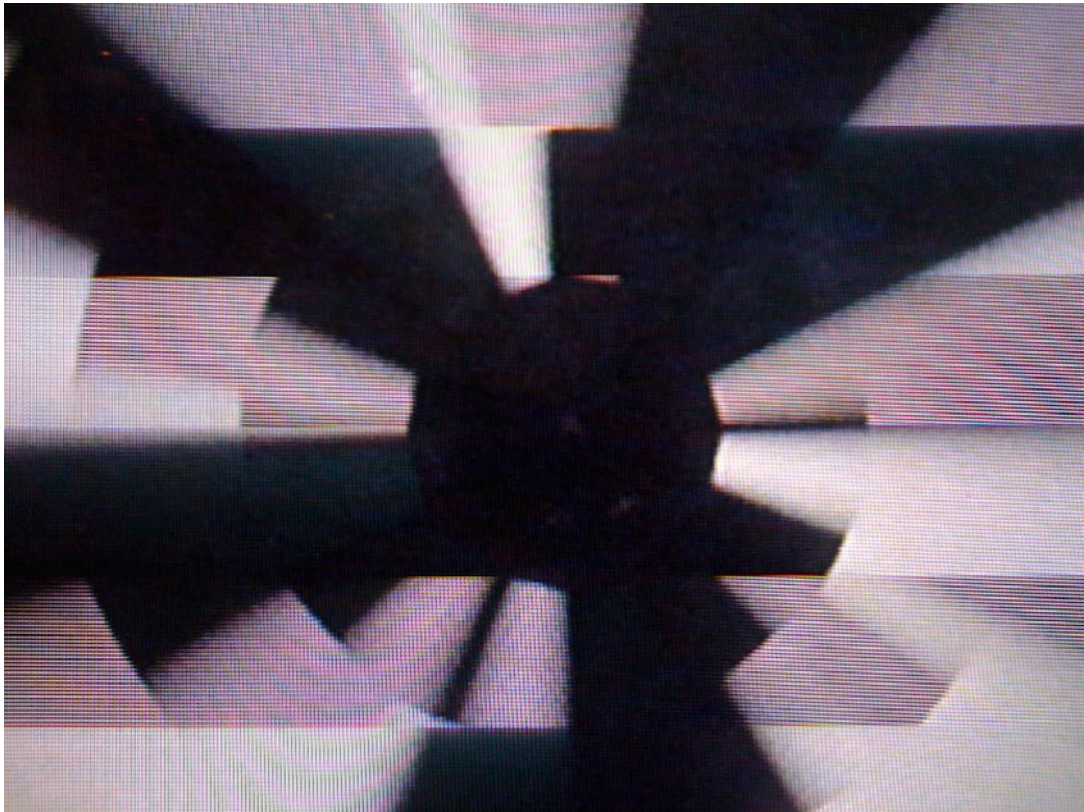
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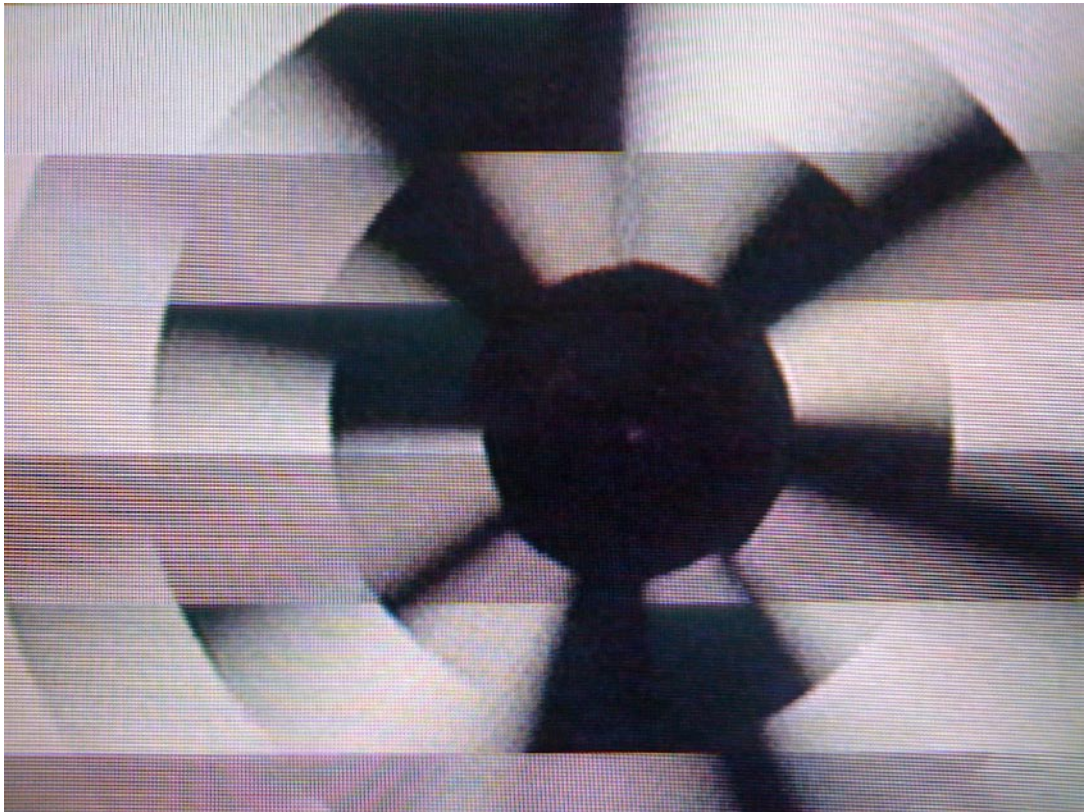
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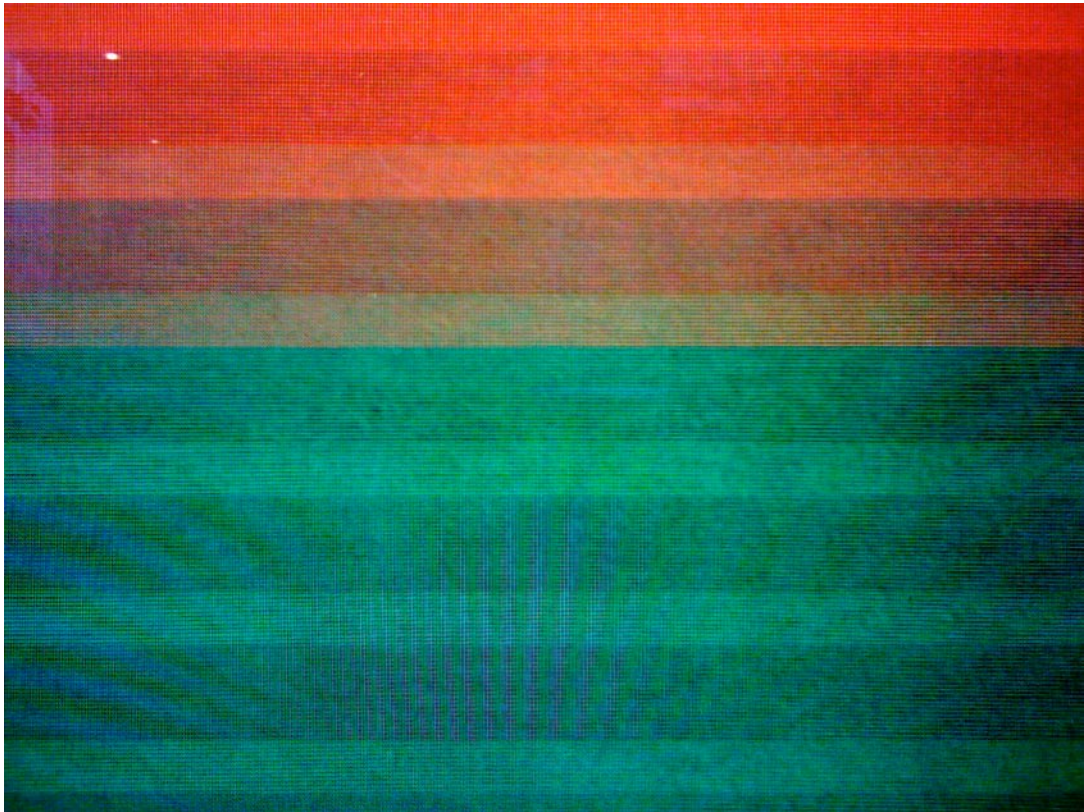
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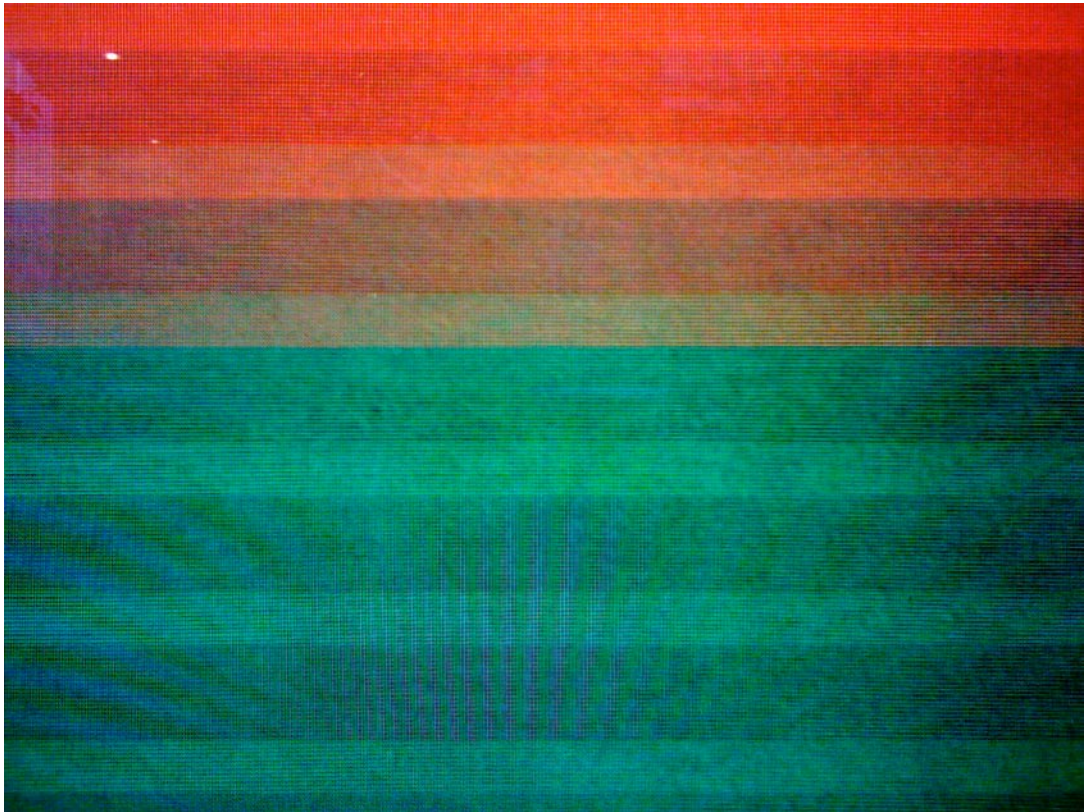
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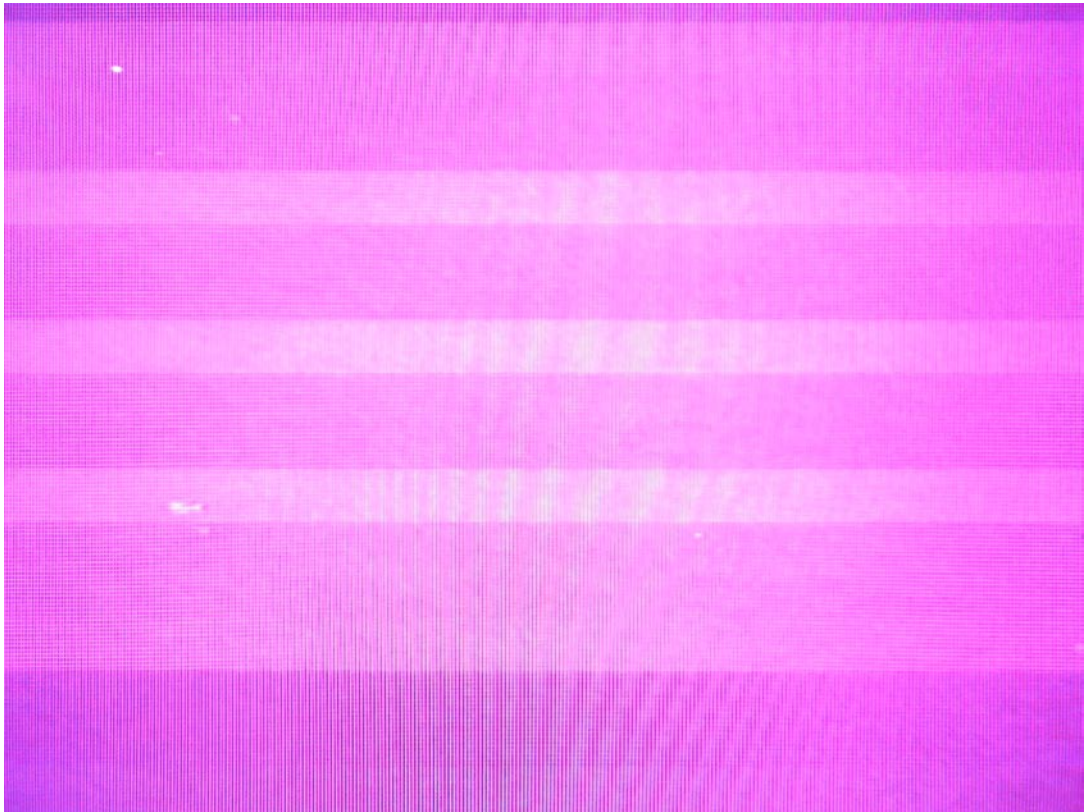
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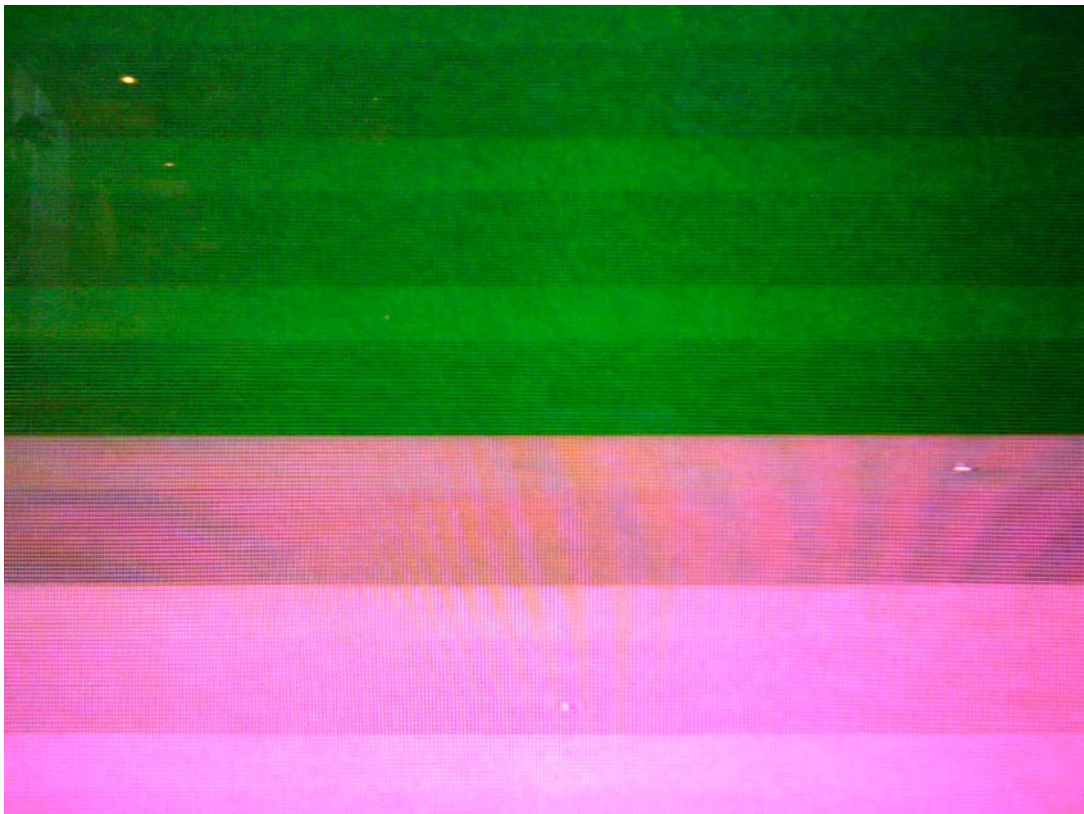
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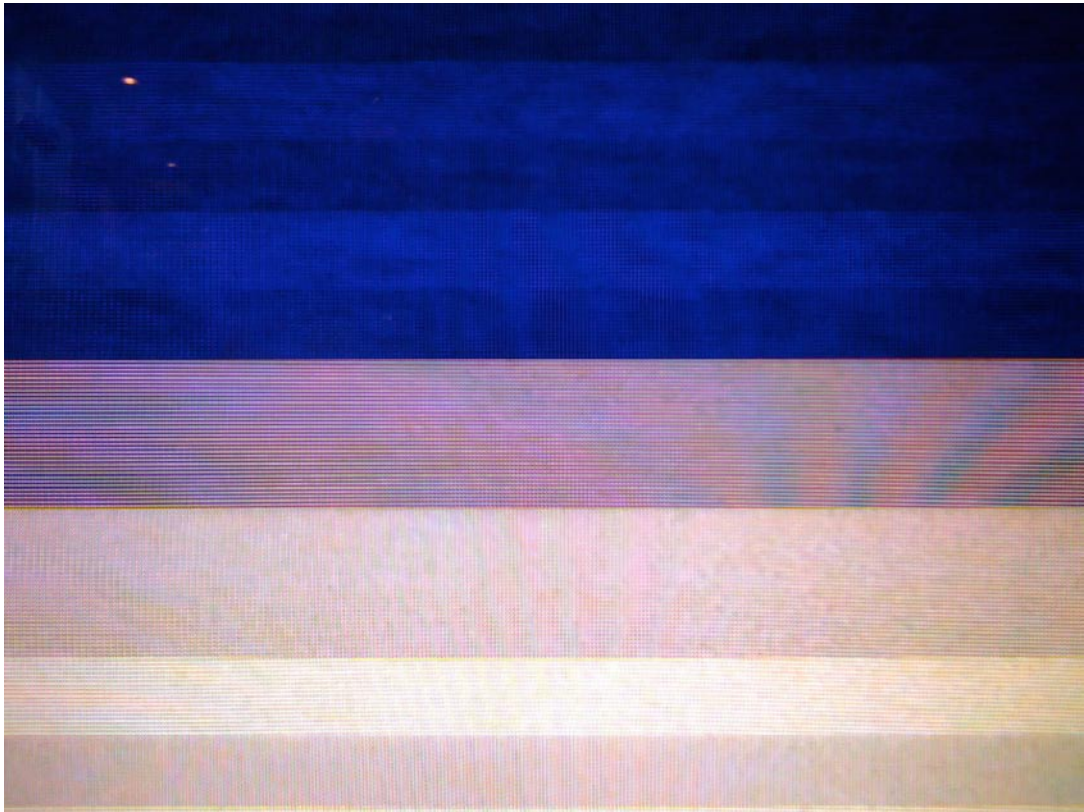
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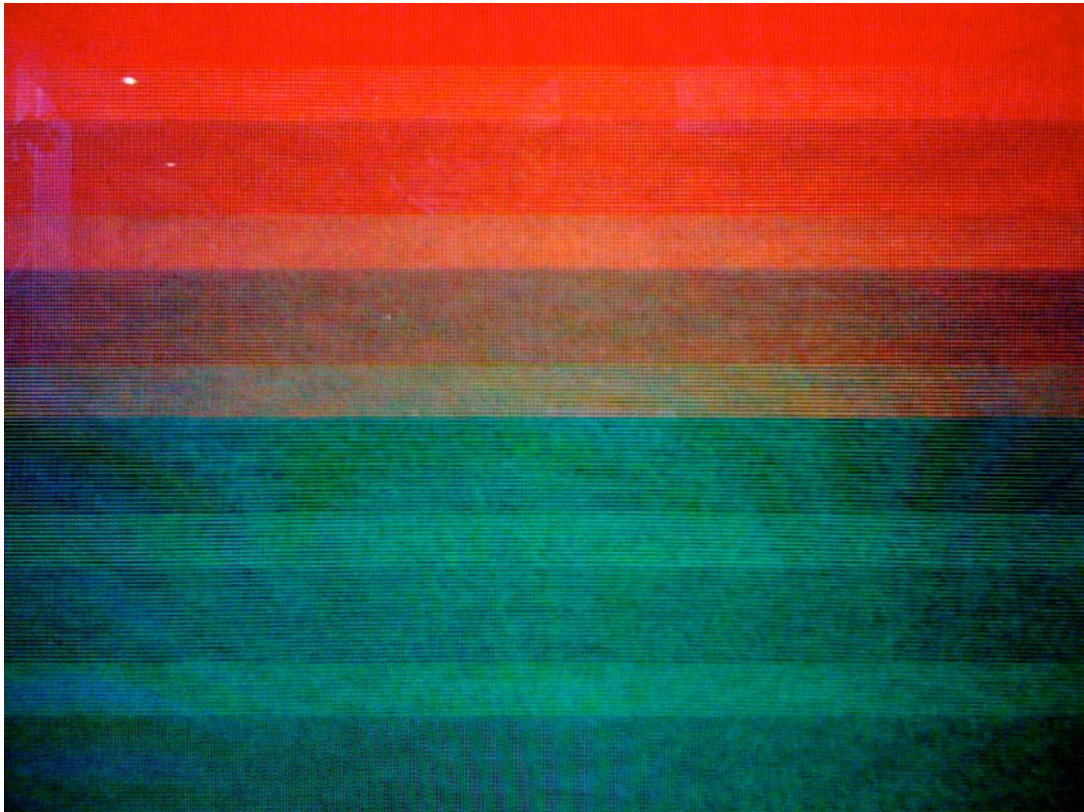


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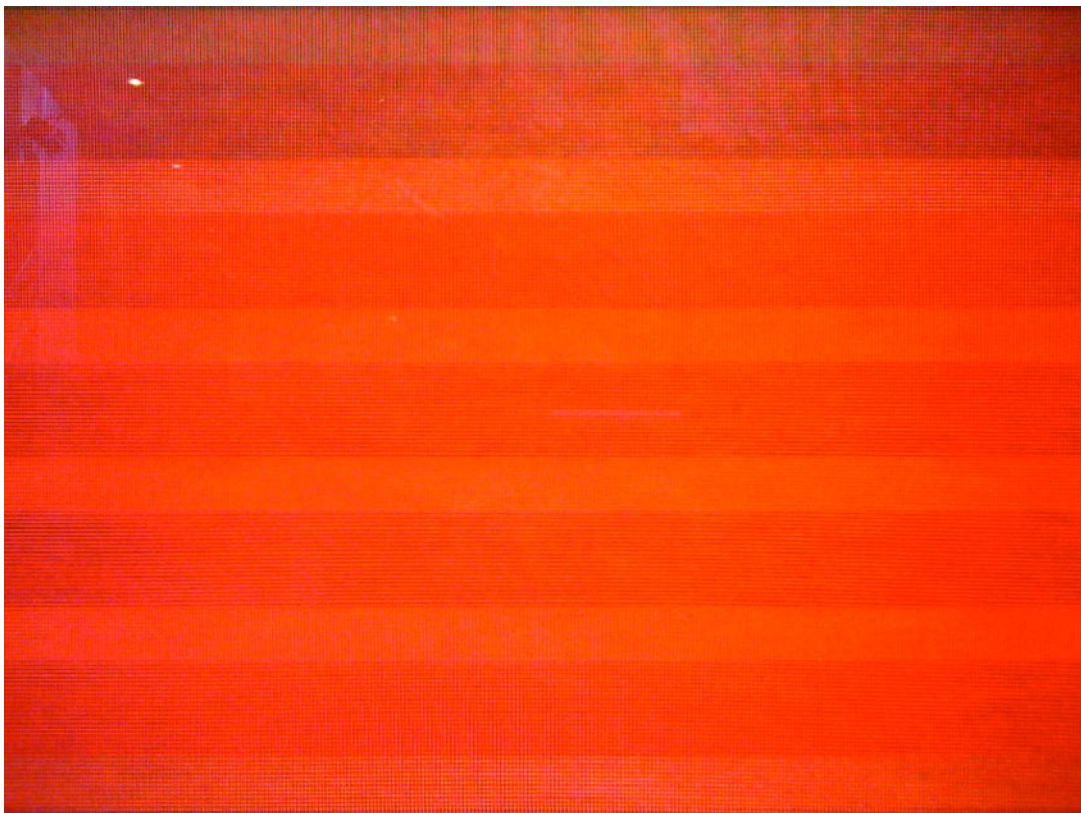


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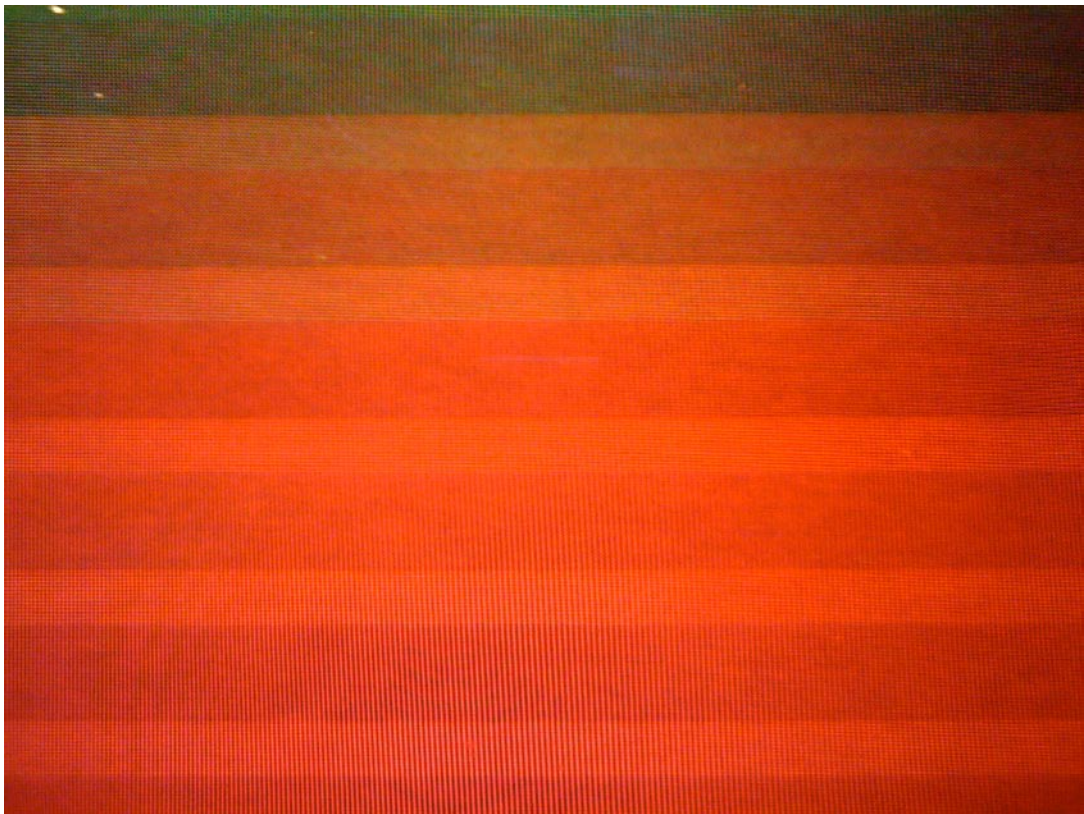




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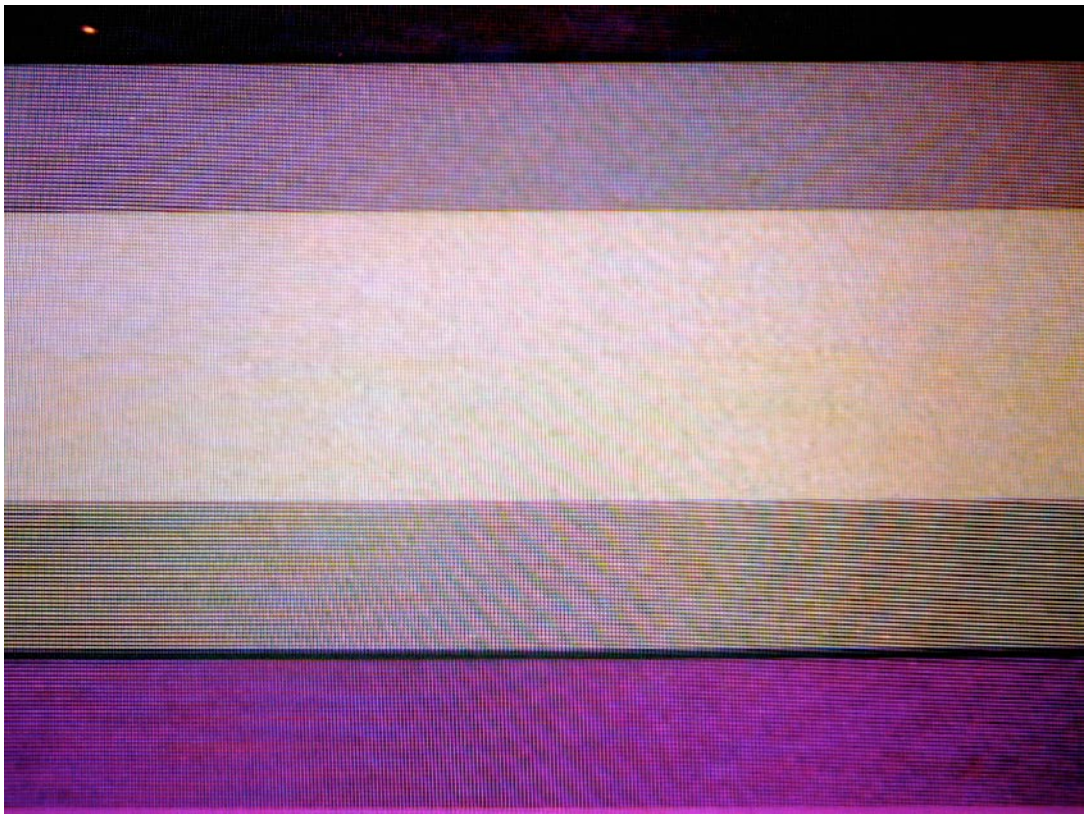
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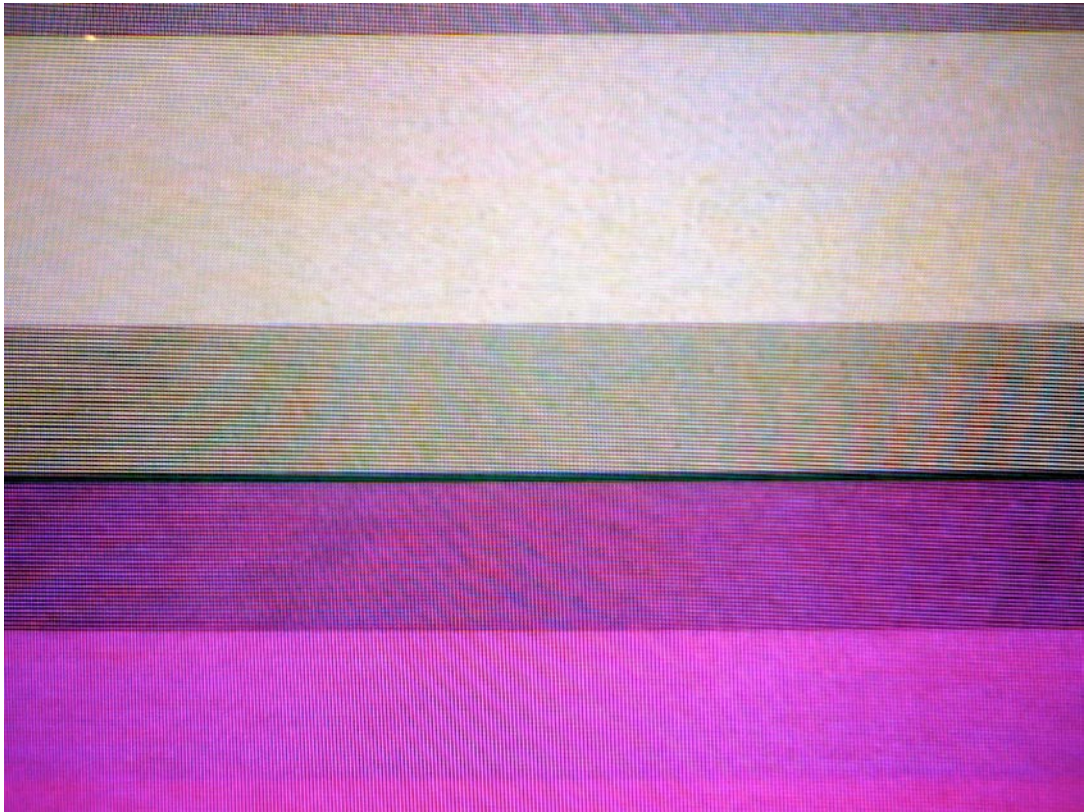
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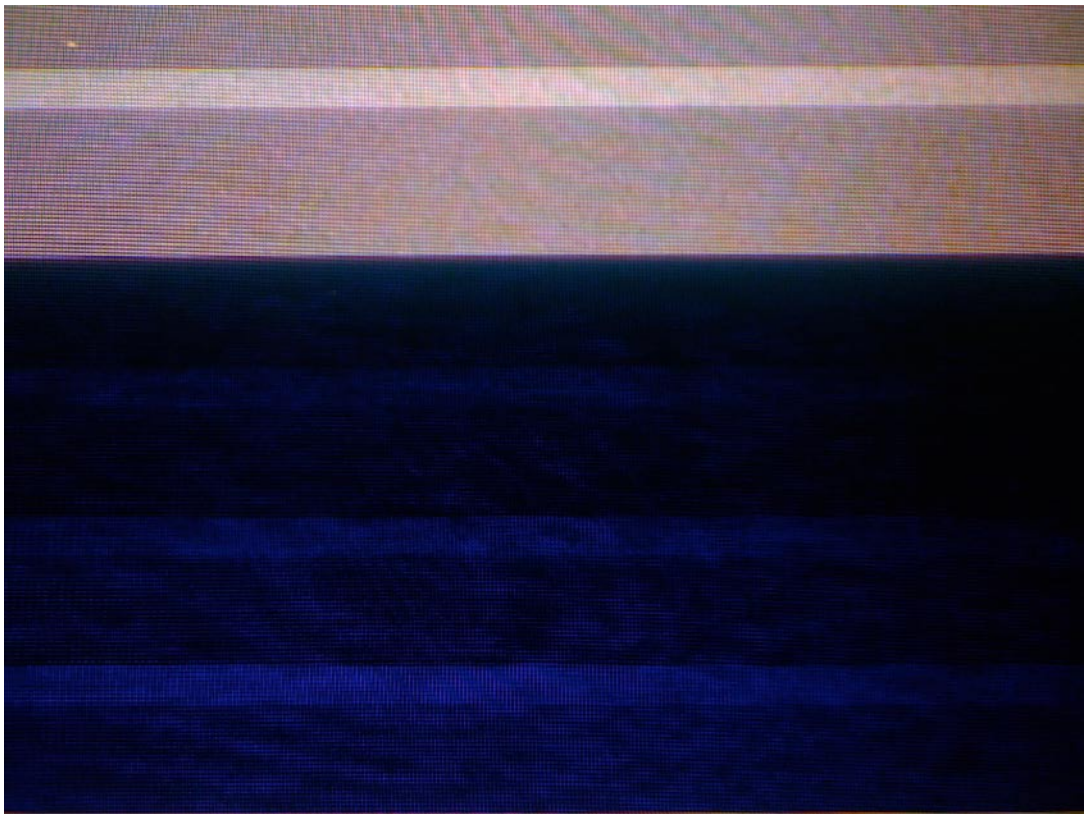
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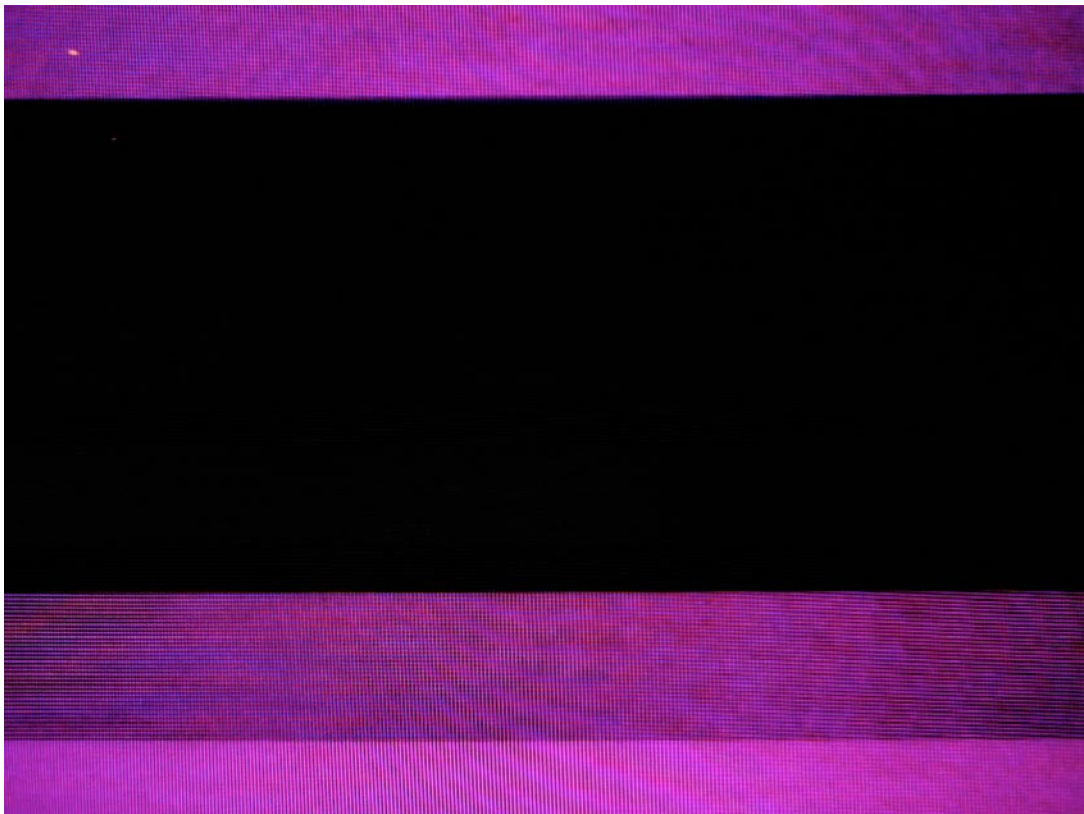
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Til Jens Jørgen

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